

Conference Chair: Ben Kozuch, President of Future Media Concepts | Program Manager: Richard Harrington, RHED Pixel |
 Event Manager: Joel Bell, Future Media Concepts | Event Coordinator: Iva Radivojevic, Future Media Concepts



Friday, April 21, 2006												
8:30AM	Registration Opens											
Track	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Avid Certified User Training	Apple Certified Pro Training	Apple Certified Pro Training
10AM										Class begins 10 am	Class begins 10 am	Class begins 10 am
12PM - 3PM	Fast Start with Apple Final Cut Pro	Fast Start with Adobe Encore DVD	Fast Start with Adobe Photoshop CS2	Fast Start with Adobe After Effects	Fast Start with Macromedia Flash	Fast Start with Newtek Lightwave	Fast Start with Apple DVD Studio Pro	Digital Video Production: HDV Essential	Avid Xpress Pro Prep Class for Certified User Exam			
3PM - 4PM	Break											
Track	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Avid Xpress Pro Prep Class for Certified User Exam		
4PM - 7PM	Fast Start with Apple Final Cut Pro for Experienced Editors	Fast Start with Adobe Premiere Pro	Fast Start with Adobe Photoshop CS2 for Video	Fast Start with Adobe After Effects (re-run)	Fast Start with Autodesk 3ds Max	Fast Start with Maya	Fast Start with Apple Motion	Digital Video Production: Great Audio in the Field	Day 1 of 2			
7:30PM	"DINNER WITH A COLLEAGUE"											

Saturday, April 22, 2006												
7:30AM	Registration Opens											
8 AM-8:45AM	Orientation Session - How to Maximize your Conference Experience!											
TRACK	Avid DS Nitris	Advanced Motion Graphics and VFX with Adobe After Effects	Digital Video Production	Apple Final Cut Studio	DVD Authoring: Menu Design	HD Solutions	Podcasting: Audio and Video for a New Audience	Encoding Video	Digital Photography	Avid Certified User Training	Apple Certified Pro Training	Apple Certified Pro Training
9 AM- 10:15AM	Make the Move: Smart Conforming	Mastering the After Effects Timeline & the Graph Editor	Essentials for DV Production: What You Can't Do Without	Advanced Trimming and Multicamera Techniques	Still Menu Design: Static, not Boring	Tapeless Acquisition for HD Projects	Advanced Podcasting Production Techniques	The Big Picture: Compression for HD Discs	Production Techniques with Adobe Camera Raw 3.0	Class Begins at 9 AM	Class Begins at 9 AM	Class Begins at 9 AM
10:30AM- 11:30AM	Introduction: Chas Smith, Avid VP & General Manager, "Looking Ahead: What's in store for media creation?" Keynote: Dylan Tichenor, Editor of Brokeback Mountain											
11:45AM- 1 PM	Louder... Softer... Smarter... Handling audio on the DS	Fractal Noise: Backgrounds and Textures by the Dozen	DV Tools and Gadgets: The Latest, Greatest, Smallest Gear	Premium Blend: Advanced Composite Mode Techniques	Motion Menu Design with Adobe After Effects	Color Grading for HD and Film	Advanced Encoding for Audio and Video Podcasting	Taking it Online: Compression for the Web	Lighting for Digital Photography	Avid Xpress Pro Prep Class for Certified User Exam		
1PM - 2PM	Lunch Break											
2PM- 3:15PM	It's Just an Expression: Expressions in DS	Creative After Effects: AE from an Artist's Point of View	IN-DEPTH Tapeless Acquisition: The Drives, the Cards...	IN-DEPTH Video Encoding with Apple's Compressor	Creative Menu Design with Apple DVD Studio Pro	2K Workflow and Beyond	Converting Broadcast Content to Podcast	Putting it to Disc: Compression for DVD Video	Digital Photographic Production with Adobe Bridge	Avid Xpress Pro Prep Class for Certified User Exam		
3:30PM- 4:45PM	3D Construction Set: Getting the Most Out of 3D in DS	HD Loops: Creative Looping Backgrounds	Shot Composition: Finding the Right Shot	The Dynamic Duo: Advanced Integration of Final Cut Pro & After Effects	Creative Menu Design with Adobe Encore DVD	IN-DEPTH HD to FILM: The Entire Process	Podcasting Delivery Methods & Search Directories	Sound Advice: Modern Audio Compression	Unlimited Undo's Forever: Non-Destructive Editing in Photoshop CS2	Avid Xpress Pro Prep Class for Certified User Exam		
5PM- 6:15PM	Seeing the Forest for the Trees: Compositing Trees and DS	A Different Perspective: Results with Cameras & Lights					Creative Menus: New Ideas in Design	Podcasting Panel on Technology and Trends - Hear it from the Experts	Compression and Codecs for IPTV and IP Download	Creativity with Camera Raw and Photoshop CS2	Day 2 of 2	
6:45PM- 9:30PM	Birds of a Feather Post Production Party											

Sunday, April 23, 2006												
8AM	Registration Opens											
TRACK	Editing and Effects Inside the Avid NLE Family	Apple Final Cut Studio	Advanced Motion Graphics and VFX with Adobe After Effects	Adobe Photoshop CS2 for Nonlinear Editors	Digital Video Production	The Digital Facility	Podcasting: Audio and Video for a New Audience	Audio for Video	DVD Authoring: Next Generation	Adobe Certified Expert Training	Apple Certified Pro Training	Apple Certified Pro Training
9AM - 10:15AM	Seeing it in Sync: Multi-camera Editing	Essentials Charged Particles: Mastering Particle Emitters in Apple Motion	The Key to Success: Getting the Best Key	Adobe Photoshop CS2 for Nonlinear Editors	Action and Fight Scenes: Planning, Shooting and Delivering	24P Editorial Workflow	Licensing and Copyright Laws for Podcasting	Essentials of Audio for Video: Thinking with Sound	HD DVD Essentials	Class Begins 9AM	Class Begins 9AM	Class Begins 9AM
10:30AM- 11:30AM	Keynote: Hughes Winborne, Academy Award-nominated editor of "Crash"											
11:45AM- 1PM	DNxHD: Larger than Life - HD for Avid NLEs	Key to Life: Advanced Chroma Key Strategies for Final Cut Pro	Build Your Own FX Library: Saving Time with Animation Presets	Typography for Video	Guerilla Production: The Strategic Approach for Maximum Results	The Color Correction Suite: Building the Best Coloring Environment for you and your Clients	Podcast It! New Revenues from Existing Content	Scoring Music for Video	Working with BLURAY Discs	Day 1 of 1	Day 1 of 2	Day 1 of 2
1PM - 2PM	Lunch Break											
2PM- 3:15PM	IN-DEPTH Keep it Legal: Broadcast Color Correction for Avid NLEs	General Error: Trouble shooting Final Cut Pro	On the Right Track: Motion Tracking and Stabilization	Automating Photoshop CS2 for a Video Workflow	IN-DEPTH Killer Camera Rigs: How to Make and Use Dollies, Cranes, Blimps, and More	Networking for the Digital Facility	Audience Metrics and Measurement for Podcasts	Voice Over Success: Getting Great VO	Encoding for the Next Generation: MPEG-2 / H.264 / VC1	Avid Xpress Pro Prep Class for Certified User Exam		
3:30PM- 4:45PM	Documentary Studies: How it was Done on Avid	Makin' Copies: Maximizing the Replicator in Apple Motion	AE Cookbook: Fast Techniques for Hollywood Effects	Motion Control 3D: How to Create Movement within a Photo	Role Call: Cast and Crew, Who Should be on Your Set	Nonlinear Storage Options	Marketing Your Podcast	Dynamic Noise Reduction and Audio Clean-up	Authoring for UMD & PSP	Avid Xpress Pro Prep Class for Certified User Exam		
5PM- 6:15PM		Pen Pals: Dynamic Titles with Final Cut Pro and Boris Calligraphy 2	HD Essentials: Designing for the Big Screen	Avoiding Video Gotcha's in Photoshop CS2			Podcasting Panel on Technology and Trends - Hear it from the Experts	Master Plan: Final Mastering of Dialog, Sound Effects, and Music in Post	Advanced Interactivity (BD-J and iHD)	Day 2 of 2		

Monday, April 24, 2006

TRACK	CAREER WORKSHOP	Boot Camp	Apple Final Cut Studio		Advanced Motion Graphics and VFX with Adobe After Effects			In-Depth: Dig Deep into Powerful Technology	Adobe Certified Expert Training	Apple Certified Pro Training	Apple Certified Pro Training
10AM - 1PM	CAREER WORKSHOP: Writing Proposals that Sell & Contracts that Save	Fast Start with Apple DVD Studio Pro	IN-DEPTH Final Cut Pro Project & Media Management Strategies		IN-DEPTH Word Play: Title Design Workshop			IN-DEPTH Professional Compositing	Class Begins 10AM	Class Begins 10AM	Class Begins 10AM
1PM - 2PM	Lunch Break										
TRACK	Editing and Effects Inside the Avid NLE Family	DVD Authoring: Apple DVD Studio Pro	Apple Final Cut Studio	Adobe Photoshop CS2 for Nonlinear Editors	Advanced Motion Graphics and VFX with Adobe After Effects	Digital Video Production: Lighting	The Digital Facility	In-Depth: Dig Deep into Powerful Technology	Apple Final Cut Pro Level Two Certification Training & Exam	Adobe After Effects Prep Seminar for Adobe Certified Expert Exam	Apple Motion Certification Training & Exam
2PM - 3:15PM	Avid FX and Boris Red for the Avid Editor	Advanced Authoring Techniques	The Write Stuff: Advanced Title Creation with Apple Motion	Working Smart: Workflows and Smart Design Practices	Flash in the Pan: Integrating Flash with After Effects	Lighting Set-Ups and Techniques for Multiple Environments	HD and Digital Formats Demystified	IN-DEPTH Apple Shake			
3:30PM - 4:45PM	Titling in Style: The Secrets of Marquee	Creating and Using Transitions in DVD Studio Pro	Road Tested: Mobile Editing Strategies for Final Cut Pro	Color Correction and Manipulation in Photoshop CS2	Control Freak: Advanced Workflow Techniques using Control Layers	Lighting the Green Screen	HD & SD Mixed Format Editing				
5PM - 6:15PM	Making it to the Finish Line: Last Steps in Finishing Your Show	Scripting Essentials with DVD Studio Pro	Advanced Film and 24p Techniques for Final Cut Pro and Cinema Tools	Adobe Photoshop CS2 and Apple Motion Integration	Back and Forth: Integrating AE with the NLE	Using Lights and Shadows for a Professional Look	SAN Strategies and Workflow for Editoria;	CAREER WORKSHOP: Making a Killer Show Reel	Day 1 of 1	Day 2 of 2	Day 2 of 2

Tuesday, April 25, 2006

TRACK	CAREER WORKSHOP	Apple Final Cut Studio	Boot Camp	In-Depth: Dig Deep into Powerful Applications			In-Depth: Dig Deep into Powerful Technology		Adobe Certified Expert Training	Maximize Your Affordable HD Cameras	
10AM - 1PM	CAREER WORKSHOP: Forming (and Running) Your Production Company for Maximum Growth	IN-DEPTH Audio Workshop with Apple Soundtrack Pro	Fast Start with Adobe Encore DVD	IN-DEPTH Mastering Expressions with Adobe After Effects			Advanced Techniques in Sony Vegas: Hype or Reality?		Class Begins 10AM Adobe Premiere Pro Prep Class for Adobe Certified Expert Exam Day 1 of 1	Get the Most from the Panasonic AGHVX200	
1PM - 2PM	Lunch Break										
TRACK	Editing and Effects Inside the Avid NLE Family	Apple Final Cut Studio	DVD Authoring: Adobe Encore DVD	Advanced Motion Graphics and VFX with Adobe After Effects	Adobe Photoshop CS2 for Nonlinear Editors	Digital Video Production: Field Audio	HD Solutions			Maximize Your Affordable HD Cameras	
2PM - 3:15PM	Sync & Trim: Putting the Timeline to Work (and Keeping it in Sync)	Image Editing Workflow with Final Cut Pro and Aperture	Photoshop CS2 Integration with Encore DVD	Exploring Hidden Depths: Incorporating Data from 3D Applications	Creating Virtual Sets for Green Screen	Microphones: Types, Techniques and Connections	Editing 4:4:4 Content			Get the Most from the Canon XL H1	
3:30PM - 4:45PM	Set it Right: Intricate Interface & Workspace Adjustments	Just My Type: Advanced Titles and Animation with LiveType	Compression Essentials for Adobe Encore DVD	Quick on the Draw: Illustrator and AE for Animation	Alpha Channels and Masking in Depth	Going Wireless: Everything you Wanted to Know about Wireless Mics	HD Graphics in Live Production				
5PM - 6:15PM	Spot On: Producing Broadcast Spots with Avid	As Seen on HDTV: High-Definition Workflow in Final Cut Studio	Advanced Authoring with Adobe Encore DVD	Brush with Success: Get More from the Paint and Clone Tools	Creative DVD Menus Using Photoshop	Audio Peripherals: Booms, Mixers, Headphones, Adapters, and More	Server Based Delivery of HD Content			HDV: Understand the Format	

Wednesday, April 26, 2006

TRACK		Apple Final Cut Pro	Studio Advanced Motion Graphics and VFX with Adobe After Effects	Flash: Video and Animation	Creative Editing with Adobe Premiere Pro		In-Depth: Dig Deep into Powerful Technology			Maximize Your Affordable HD Cameras	
10AM - 1PM		IN-DEPTH Color Correction in Final Cut Pro	IN-DEPTH No Application is an Island: Third Party Tools for AE	IN-DEPTH Get More from Flash Video	IN-DEPTH Harness the Power of Premiere Pro 2		IN-DEPTH Boris Continuum Complete for NLEs and AE			Get the Most from the Sony Z-1/FX-1	
1PM - 2PM	Lunch Break										
TRACK	Editing and Effects Inside the Avid NLE Family	Apple Final Cut Pro Studio	Advanced Motion Graphics and VFX with Adobe After Effects	Flash: Video and Animation	Creative Editing with Adobe Premiere Pro	Digital Video Production: Videography	The Digital Facility	HD Solutions		Maximize Your Affordable HD Cameras	
2PM - 3:15PM	Painting by the Numbers: Animate and Paint Tools	Mind Over Mattes: Advanced Graphics & Mattes with FCP & Adobe Photoshop	What's the Story: Storyboard and Animate Techniques	Professional Flash Animation Techniques	The Right Angle: Multicamera Editing in Premiere Pro	Taking Stock: Finding and Using Stock Footage, Graphics, Audio, and Photos	5.1 Surround Sound Creation: Cinema and DVD	HD Lens Selection & Usage: An Indie DP's Perspective		Get the Most from the JVC GY-HD100U	
3:30PM - 4:45PM	"Effect"-ive Design: Hidden Effect Techniques	OK Computer: Optimizing Final Cut Pro Systems for Mac OS 10.4 Tiger	Particle Power: Using Particles for Complex Effects	Lip-syncing in Flash	Broadcast Color Correction with Premiere Pro	Post Production Management: From Field to Post, How to Succeed in the Edit Suite	Understanding Waveform and Vector Scopes	IN DEPTH Creating the Ideal Sound Mixing and Recording Studio			
5PM - 6:15PM	Print to DVD: Creating DVDs on your Avid NLE	Highly Effective Pixels: Advanced Final Cut Pro Effects	Color Grading: Using After Effects to Process your Footage	Flash Video and Alpha Channels: Working with Transparency	DVD Authoring with Premiere Pro	Digital Delivery, Timeline to Everywhere: Options and Optimizations	Digital Cinema: Delivery Solutions Essential Accessories for HD and HDV Cameras			Essential Accessories for HD and HDV Cameras	

(Speakers and sessions are subject to change.)